

Mel Bay's Folia
of
MILLS STANDARDS

for
Guitar



PR
\$1.2

CONTENTS

STORMY WEATHER • JEALOUS • CARAVAN
MOONGLOW • I'M GETTIN' SENTIMENTAL OVER YOU • DINAH • STARS FELL
SAMA • AIN'T MISBEHAVIN' • IDAHO • PAVANNE

THRIFTBOOKS



Mel Bay's

FOLIO OF

MILLS STANDARDS

• FOR GUITAR •

Foreword

THIS FOLIO OF GUITAR SOLOS HAS A THREE-FOLD PURPOSE:

- 1—PROVIDE THE BEGINNING GUITARISTS WITH EXCELLENT STANDARD SELECTIONS;
- 2—SUPPLY VOCAL-GUITARISTS WITH STANDARD SONGS POPULAR AT PARTIES AND OTHER GROUP SINGING ACTIVITIES;
- 3—GIVE THE TEACHING STUDIOS THE TYPE OF SUPPLEMENTARY MATERIAL VITAL TO THE PROMOTION OF INTEREST AND ENJOYMENT AMONG THE STUDENTS.

THE SELECTIONS ARE DESIGNED FOR THE PLEASURE OF ANYONE PLAYING THE GUITAR.

Mel Bay

Mel Bay's

FOLIO OF

MILLS STANDARDS

• FOR GUITAR •

Contents

STORMY WEATHER	2
JEALOUS	4
CARAVAN	6
MOONGLOW	8
I'M GETTIN' SENTIMENTAL OVER YOU	10
DINAH	12
STARS FELL ON ALABAMA	14
AIN'T MISBEHAVIN'	16
IDAHO	18
PAVANNE	20



Copyright © 1960 by
MILLS MUSIC, INC.

1619 BROADWAY

NEW YORK 19, N. Y.

International Copyright Secured

Made in U.S.A.

All Rights Reserved

WARNING! The contents of this book are copyright throughout the world. Any copying of the words or music, of these songs, or any portion thereof, without permission is an infringement of the Copyright Law, and makes the infringer liable to prosecution.

STORMY WEATHER

Words by
TED KOEHLER

Lena Horne
70-72 bpm

(KEEPS RAININ' ALL THE TIME)

Music by
HAROLD ARLEN

bdim

I Don't know why _____ there's no sun up in the sky, Storm-y Weath-er, _____

II G G#dim. Am7 D7 G G7

since my ^{man}gal and I _____ ain't to- geth- er _____ Keeps rain-in' all _____ the time. _____

C Cm G G7 C6 D+ G

Life is bare, _____ gloom and mis-'ry ev-'ry-where, Storm-y Weath-er, _____

Am7 D7 G G#dim. Am7 D7 G G7

Just can't get my poor self to- geth- er, _____ I'm wear-y all _____ the time, _____ the

C Cm G Gdim C6 D+ G

time, _____ So wear-y all _____ the time, _____ When ^{he}she went a-way the blues walke

G C6 D+ G G7 C *(#°)*

4/14/20

in and met me,— If he stays a-way, old rock-in' chair will get me,—
 G/D (Dm7 G7) C (F#) G

All I do is pray the Lord a-bove will let me— walk in the sun once
 C (F#) G F/A F#/A# G/B Bb E7

more, Can't go on ev-'ry-thing I had is gone, Storm-y
 Am Am7 D7 G G#dim. Am7 D7

Weath-er,— Since my gal and I ain't to-gether—
 G G7 C Cm G

Keeps rain-in' all the time— Keeps rain-in' all the
 C6 D+ G C6 D+

time.— time.—
 G Gdim. D7 G Fmaj7 F#7 G6

Words by
TOMMY MALIE and
DICK FINCH

JEALOUS

Music by
JACK LITTLE

I

I'm jeal - ous of the moon that shines a - bove,

D7 D7 G

II

Be - cause it smiles up - on the one I

G Gdim. D7 D7

love; I'm jeal - ous of the

G G Dm E7

bird - ies in the trees, they're

E7 A7 A7

al - ways sing - ing sweet - est mel - o - dies;

A7 A7 D7

I'm jeal - ous of the pret - ty flow - ers,

D7 D7 D7

too, I miss the kiss they

G G Gdim. D7

al - ways get from you; I'm

D7 E7 E7

jeal - ous of the "tick - tock" on the shelf;

Am Cm G

I'm e - ven get - ting jeal - ous of my-

G Gdim. D7 D7

1. self. I'm self. 2. self.

G Gdim. Am7 D7 G Cm G G6

Lyric by
IRVING MILLS

CARAVAN

Music by
DUKE ELLINGTON
and JUAN TIZOL

(8va optional)

I

1. Night and stars a - bove that shine so
2. Sleep up - on my shoul-der as we
(on D. C.) 3. you Be - side me here be - neath the

C7b9 C7 C7b9 C7 C7b9 C7 C7b9 C7

II

bright, the mys - t'ry of their fad - ing
creep a - cross the sands so I may
blue My dream of love is com - ing

C7b9 C7 C7b9 C7 C7b9 C7 C7b9 C7

light that shines up - on our Car - a -
keep this mem - 'ry of our Car - a -
through With - in our des - ert Car - a -

C7b9 C7 C7b9 C7 C7b9 C7 C7b9 C7

Optional-----

3

van. Fine
van.
van.

Fm6 Fm6 Fm6 Fm6 Fine

WOLFOOM

(loco)

This is so ex - cit -

F7 F7 F#dim

ing, You are so in -

F+ Bb7 Bb7

vit - ing, Rest - ing in my

Fm7 Bb7 Eb7 Eb7

arms As I thrill to

Eb7 Eb7 Edim. Ab

the mag - ic charms of

Ab C7 Fm F#dim. C7

D.C. al Fine

D.C. al Fine

MOONGLOW

Les Paul
Trio = 4b BPM

By WILL HUDSON,
EDDIE DE LANGE and
IRVING MILLS

I

It must have been Moon-glow way up in the

II

blue,

It must have been Moon-glow

that— led me straight to you,— I still hear you

say-ing Dear one, hold me fast,

And I start in pray-ing, oh,— Lord please

4/16/20

Bdim/G
G7⁹

let this last. — We seemed to float right thru the

Am7 Gdim. G G7 G7 F#7 F7

air, Hea-ven-ly songs —

E7 E7 A7

seemed to come from ev - 'ry - where.

A7 D7 Eb7 D7 G7

And now when there's Moon-glow way up in the

C Cm G

blue, I al - ways re - mem - ber

A7 Am7 C D7

1. that Moon - glow gave me you. — 2. gave me you. —

G Gdim. Am7 Gdim. G G7 Am7 Gdim. G

I'm Gettin' Sentimental Over You

Lyrics by
NED WASHINGTON

Music by
GEORGE BASSMAN

I

Nev - er thought I'd fall, But now I hear love call I'm

F E7 Cm D7

II

Get - tin' Sen - ti - men - tal O - ver You,

G7 C7 F Cdim. C7 F#7

Optional

Things you say and do, Just thrill me through and through, I'm

F E+ E7 Cm D+ D7

Get - tin' Sen - ti - men - tal O - ver You.

G7 C7+5 C7 F Bb F E7

I thought I was hap - py, I could live with - out love,

Am Dm B7 Dm

*If Chords seem difficult, play the top three notes.

Now I must ad - mit love is

Dm E7 E+ E7

all I'm think - ing of, Won't you please be

Am Cdim. C7 F

kind, And just make up your mind, That

E7 Cm D+ D7

you'll be sweet and gen - tle, be gen - tle with me, —

G7 C7 F Cm D+

Be - cause I'm Sen - ti - men - tal O - ver

D+ D7 G7 C7 C7+5 C7

1. You. 2. You.

F FMaj.7 Fdim. C7 F Gb6 F6

Words by
SAM M. LEWIS and
JOE YOUNG

DINAH

Music by
HARRY AKST

I Di - nah, is there an - y - one fi - ner

II in the state of Ca - ro - li - na, if there is and you

know 'er, Show her to me. Di - nah,

with her Dix - ie eyes blaz - in', How I'd love to sit and

gaze in to the eyes of Di - nah Lee.

Chords: G, D7, Gdim., Am7, C, Gdim.

Ev - 'ry night why do I

G Em Em

shake with fright, Be - cause my Di - nah might

Em A7 D7 Em

change her mind a - bout me.

A7 D7 D7

Di - nah, If she wan - dered to Chi - na,

G G G

I would hop an o - cean lin - er Just to be with Di - nah

G D7 D7

1. Lee. G C#dim. Am7 D7

2. Lee. G C C#dim. G

Stars Fell On Alabama

Words by
MITCHELL PARISH

Music by
FRANK PERKINS

D#7A ②

The musical score is written for piano and voice. It consists of five systems of music. Each system has a vocal line (I) and a piano accompaniment line (II). The piano part includes chords and fingerings. The lyrics are written below the vocal line.

System 1:

I: We lived our lit - tle dram - a, we kissed in a field of

II: C Gm6 A7 D7 G7+5 C

System 2:

I: white, and Stars Fell On Al - a - ba - ma last

II: Cmaj.7 Cdim. F G7

System 3:

I: night, I can't for - get the

II: C C#dim. Dm7 G7 C Gm6 A7

System 4:

I: gla - mour, your eyes held a ten - der light, and

II: D7 G7+5 C Cmaj.7 Cdim.

System 5:

I: Stars Fell On Al - a - ba - ma last night,

II: F G7 C Db7

4/22/26

Lyric by
ANDY RAZAF

AIN'T MISBEHAVIN'

Music by
THOMAS WALLER and
HARRY BROOKS

The musical score is written for piano (I and II) and voice. It is in the key of D major (two sharps) and 4/4 time. The score consists of five systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal line, and the chords are written below the piano line. The piano part includes various chords and fingerings, as well as some triplets and slurs. The vocal part includes some triplets and slurs. The lyrics are: "No one to talk with, all by my-self, No one to walk with, I'm hap-py on the shelf, Ain't Mis-be-hav-in' I'm sav-in' my love for you. I know for cer-tain the one I love, I'm thru with flirt-in', it's just you I'm think-in' of, Ain't Mis-be-hav-in', I'm sav-in' my love for you."

System 1:

Vocal: No one to talk with, all by my-self, No one to walk with,

Piano: D Adim. A7 D D7

System 2:

Vocal: I'm hap-py on the shelf, Ain't Mis-be-hav-in' I'm sav-in' my love for

Piano: G Gm D Adim. A7

System 3:

Vocal: you. I know for cer-tain

Piano: F#7 B7 E7 A7 D Adim.

System 4:

Vocal: the one I love, I'm thru with flirt-in', it's just you I'm think-in' of,

Piano: A7 D D7 G Gm

System 5:

Vocal: Ain't Mis-be-hav-in', I'm sav-in' my love for you.

Piano: D Adim. A7 D Gm6 A7

4/22/20

Like Jack Hor-ner — in the cor-ner, —

D F#7 Bm Em7

Don't go no - where, — what do I care, — Your kiss - es

E7 B7 E

are worth wait-in' — for, be - lieve me

E7 A7 A7

I don't stay out late, don't care to go, I'm home a - bout eight, just

D Adim. A7 D D7

me and my ra - di - o Ain't Mis - be - hav-in' I'm sav-in' my love for

G Gm D Adim. A7

1. you. 2. you.

D Ddim. Em7 A7 D Gm6 A7 D

IDAHO

Words and Music by
JESSE STONE

I
A - way be - yond the hills in I - da - ho,

Where yawn - ing can - yons greet the

sun As it smiles a -

bove the trees in I - da - ho To

say an - oth - er night is done.

Chords: F, F#dim., Gm, Gm7, C7, F6, Bb, F, F#dim., Gm, C7, F

4/22/26

Warm sum - mer winds toss the

way - ing grain Call - ing me

back to my home a - gain To

dream sweet mem - o - ries of long a - go

Be - yond the hills of I - da -

ho.

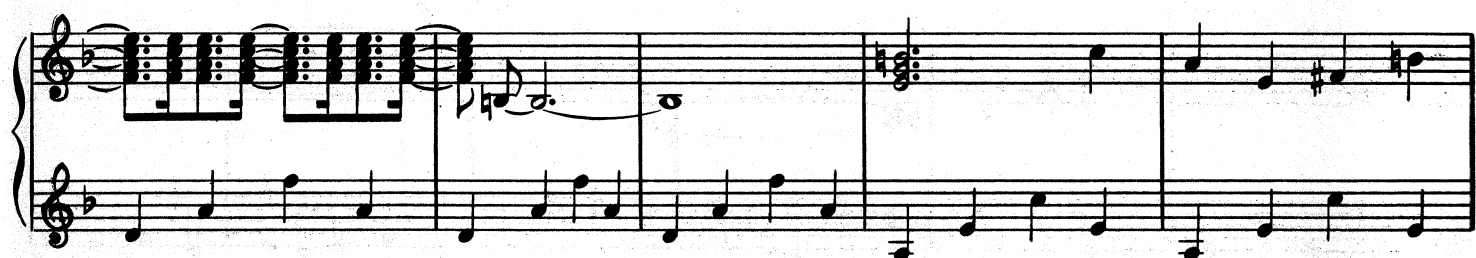
1. A - ho.

2. ho.

PAVANNE

By MORTON GOULD

The musical score for "Pavanne" by Morton Gould is presented in five systems, each consisting of a piano (I) and harpsichord (II) staff. The key signature is one flat (B-flat) and the time signature is common time (C). The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with rests and dynamic markings. The first system shows the piano part with a triplet of eighth notes in the final measure. The second system features a melodic line in the piano part with a slur and a triplet. The third system includes a melodic line in the piano part with a slur and a triplet. The fourth system shows a complex rhythmic pattern in the piano part with a triplet and a fourth note. The fifth system includes a tremolo marking in the piano part and a triplet in the harpsichord part.



First system of musical notation. The right hand features a triplet of eighth notes in the first measure, followed by a half note, and then a whole note chord. The left hand plays a series of chords, including a triplet of eighth notes in the third measure. A circled number 2 is at the end of the system.

Second system of musical notation. The right hand has a half note, a whole note chord, and a triplet of eighth notes. The left hand continues with chords, including a triplet of eighth notes in the third measure. A circled number 2 is at the end of the system.

Third system of musical notation. The right hand has a half note, a whole note chord, and a triplet of eighth notes. The left hand continues with chords, including a triplet of eighth notes in the third measure. A circled number 4 is at the end of the system.

Fourth system of musical notation. The right hand has a half note, a whole note chord, and a triplet of eighth notes. The left hand continues with chords, including a triplet of eighth notes in the third measure. A circled number 4 is at the end of the system.

Fifth system of musical notation. The right hand has a half note, a whole note chord, and a triplet of eighth notes. The left hand continues with chords, including a triplet of eighth notes in the third measure. A circled number 3 is at the end of the system.

Sixth system of musical notation. The right hand has a half note, a whole note chord, and a triplet of eighth notes. The left hand continues with chords, including a triplet of eighth notes in the third measure. A circled number 3 is at the end of the system.



MILLS PRESENTS

THE FINEST
GUITAR
PUBLICATIONS

TWO GREAT NEW ALBUMS !!!

Mel Bay's - FOLIO OF MILLS FAVORITES

Sparkling guitar arrangements of these ever-popular Mills favorites. Rock-A-Bye Your Baby With a Dixie Melody, Sheik of Araby, Ting-A-Ling, For Me and My Gal, Girl of My Dreams, That's My Desire, Let a Smile Be Your Umbrella, Lonesome and Sorry, Margie, Serenade in the Night, Carry Me Back to the Lone Prairie 1.25

Mel Bay's - FOLIO OF MILLS STANDARDS

These hardy Mills perennials now excellently arranged for guitar. Pavanne, Stormy Weather, Jealous, Caravan, Moonglow, I'm Gettin' Sentimental Over You, Dinah, Stars Fell On Alabama, Ain't Misbehavin' 1.25

NICK LUCAS
PLECTRUM GUITAR
METHODS

Volume I—Introduction to the plectrum or pick style of guitar playing from guitar rudiments to the more difficult studies and solos. Every style of playing is illustrated—single string solos—chord solo—solos with accompaniment—dance playing as required by the modern orchestra—bewildering strokes—breaks—jazz in its most modern form \$1.25

Volume II—Advanced studies and styles of playing, harmony technique, assortment of stroke patterns, modulation and effective solos \$1.25

Volume III—The unique effects of the plectrum guitar method as used by leading professionals are explained in detail. \$1.25

THE PROFESSIONAL STUDENT GUITAR METHOD

by Charles Amberger and David Gornstien

PART I — An introduction to classical as well as modern dance playing. Contains chord playing, advanced single string technique, elementary and advanced basses, melody playing, etc. Excellent as self instructor — ideal as a teacher's text. 1.25

PART II — Offers forms for modern "runs". It shows likewise, all chords, including ninth, altered and bass chords and studies in improvising, speed and difficult technique \$1.75

DAILY ESSENTIALS FOR THE GUITAR

by Ned Cosmo

A series of exercises for both the amateur and the professional for maintaining and improving guitar technique. Compositions for daily practice on various chords and scales. \$1.00

SOLO TRANSCRIPTIONS FOR SPANISH GUITAR

by Ned Cosmo

All time Mills favorites transcribed for solo guitar with second guitar accompaniment. Contents include: Star Dust, Moonglow, Jealous, Margie, Nobody's Sweetheart, Mood Indigo, Dinah, Who's Sorry Now, Sophisticated Lady, I Can't Give You Anything But Love, Farewell Blues, Kiss Me Good Night, Two Guitars. \$1.00

METHODS, STUDIES and COLLECTIONS

Chordagrams (for Original Chord Progressions of Standard Favorites) \$1.00
Crown Folio, The (Nick Lucas) 1.00
Folk Tunes & Classics (John Gavall) 1.75
Gem Collection, The 1.00
Mills Neapolitan Songs For Guitar (2nd Guitar Acc.)75
Mills Popular Student Guitar Folio (2nd Guitar Acc.)75
Modern Hot Single String Guitar Solos, No. 1 (Pa. Acc.) 1.00
Modern Hot Single String Guitar Solos, No. 2 (Pa. Acc.) 1.00

Musicianship for Guitarists (Thomas Pitfield) 1.
Nick Lucas Chord, Rhythm and Fill-In Book For Guitar (The Essentials of Guitar, Chord and rhythm playing) 1.
Premier Folio, The (Nick Lucas) 1.
Roy Smeck's Folio of Mills Favorites For The Spanish Guitar
Six Original Nick Lucas Guitar Solos Folio 1.
Mills Popular Standards For Baritone Ukulele And Spanish Guitar (Roy Smeck & John Martell) 1.